

# Lunchtime Recital

## Ian Pace, Piano

Clara Schumann, transcribed Franz Liszt, 'Geheimes Flüstern hier und dort' (1840)  
Franz Liszt, Paraphrase de concert sur "Rigoletto" de Verdi, S. 434 (1859)  
Ferruccio Busoni, Sonatina No. 6, BV 284, "Kammer-Fantasie über Carmen" (1920)  
John Dowland, transcribed Percy Grainger, Now, O Now, I Need Must Part (1935)  
Judith Weir, Michael's Strathspey and Reel (1985)  
Michael Finnissy, from Verdi Transcriptions (1972-2005)

No. 13: Récit et Duo: 'Non, ce bruit, ce ne'est rien...', Jérusalem (Act 1)

No. 17 Duetto: 'Opposto é il calle che in avvenire', Stiffelio (Act 3)

No. 18 Scena e Coro: 'Vendetta del pazzo! Contr'esso un rancore',  
Rigoletto

No. 21 Duetto: 'È nulla, sai?', La Traviata (Act 3)

No. 22 Boléro: 'Merci, jeunes amies, d'un souvenir si doux!', Les vêpres  
siciliennes (Act 5, scene 2)

No. 28 Chorus: 'S'allontanarono! N'accozzeremo', Macbeth (Act 1)

No. 36 'Requiem Aeternam', Missa da Requiem



**Tuesday 14 July 2026**  
**Whyte Recital Hall**